Adam Sekuler
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Education

Bachelor of Arts in Film Studies/Political Science with a Minor in Cultural Studies, December 1999
University of Minnesota, Minneapolis, MN

Masters of Fine Arts, University of Colorado, Boulder, Studio Arts, May 2017
Certificate in Critical Media and Documentary Practices, University of Colorado, Boulder, May 2017
Endorsement in Jewish Studies, University of Colorado, Boulder, May 2017

Teaching Experience

Adjunct Faculty, Northwest Film Forum, Seattle, WA
2006-2015
Perceptive Practices: Observational Filmmaking
Perceptual Rift: Looking And Listening in Dance Cinema
Demystifying Distribution

Teaching Assistant, Film Studies Program, University of Colorado, Boulder, CO
2014-2015
Film History I
Film History II

Part-time Instructor, Film Studies Program, University of Colorado, Boulder, CO
2015-Present
Film Foundations II
Taught production at the Undergraduate level, including skills such as digital production and post-production, 16mm film production, cinematography, editing, sound recording, film analysis and critique.

Instructor
New Orleans Video Arts Center (NOVAC)
2017
Perceptive Practices: Observational Filmmaking
Demystifying Distribution

Curatorial Experience

Associate Program Director
May 2017 - Present
- Directed and developed film programs while building community partner and stakeholder relationships
- Represented the organization publically at film festivals, press interviews and participation in external working groups and grant panels
- Managed aspects of day-to-day operations

Program Director, Northwest Film Forum, Seattle, WA
February 2006 - October 2013
- Directed and developed film programs while building community partner and stakeholder relationships
- Developed several film festivals and specialty programs including American Film Week, Earshot Jazz Film

Festival, Built World Architecture Festival, Next Docs Documentary Festival.
- Worked closely with musicians to create regular program of silent film accompaniment, and performances preceding screening.
- Curated traveling retrospective of the Films of Shohei Imamura, and helped organize accompanying touring book published by Smithsonian Museum.
- Developed film distribution program that launched US theatrical distribution for recent films by Lisandro Alonso, Serge Bozon, Pedro Costa, Oliver Laxe, Albert Serra, Mark Peranson, Laura Israel, CW Winter, Valerie Massadian, Ben Rivers
- Directed regional film festival Local Sightings
- Managed program budgets while projecting and reporting expenditure and income
- Recruited and supervised interns and external contractors; led internal project teams
- Directed internal hire of new executive director
- Represented the organization publically at film festivals, press interviews and participation in external working groups and grant panels

Programmer and Founder, Radar: Exchanges In Dance Film Frequencies
June 2013- Present
- Developed touring film program focused on dance cinema in collaboration with choreographer Shannon Stewart.
- Curated dozens of programs with specific focus on connecting with dance cinema practitioners in cities where our programs toured.
- Worked with venues across the continent to arrange, schedule, and promote events.

Associate Programmer, International Film Series, Boulder, Colorado
August 2015- September 2016
- Curated of programs with specific focus on short films.

Programmer, Seattle International Film Festival
March 2006 - June 2008
- Developed film program for Alternative Cinema section of Seattle International Film Festival

Programmer, Sound Unseen Film Festival, Minneapolis, MN
October 2001 - Present
- Developed film programs for music film festival
- Strategized with programming team on panels, coordinating jury and filmmaker guests

Program Director, Minnesota Film Arts, Minneapolis, MN
October 2001 – February 2006
- Directed and developed film programs for an all non-fiction theatre The Bell Auditorium and general programming for Minneapolis/St. Paul International Film Festival
- Organized logistics for film community meetings
- Communicated and marketed program, including emails, web writing and graphic design
- Raised sponsorship funds for regular film programs
- Developed Search and Rescue, a public exploration of a discarded 16mm film archive.

Exhibition History

2017 – Union Docs (NYC), Life In Motion Colorado Dance Film Festival, SF Doc Fest, Tiny Dance Film Festival (San Francisco), CPH:DOX (Coppenhagen), Art of The Real (Lincoln Center, New York), Anthology Film Archives, Galveston Artist Residency (TX), Moviate Underground Film Festival (Harrisburg, PA)
2016 – Sarasota Film Festival, Locarno Film Festival, Northwest Film Forum, Northwest Filmmakers Festival, New Orleans Film Festival, Cellular Cinema (Minneapolis), Tanz medial (Hamburg), Spectral microcinema, Next Dance Cinema, Mar del Plata International Film Festival (Argentina), UnExposed (Durham), Good Thieves Press, Gallery & Studio (Denver), 40 NORTH Dance Film Fest (San Diego), Sans Souci Festival of Dance Cinema (Boulder, CO)
2015 – Zeitgeist (New Orleans), The Hinterlands (Detroit), Bryant Lake Bowl (Minneapolis), Northwest Film Forum (Seattle), Winnipeg Underground Film Festival, POOL 15 (Berlin), Hedreen Gallery (Seattle), First Person Cinema (Boulder, CO), Local Sightings Film Festival (Seattle), Bogotá Experimental Film Festival, Boulder Natural History Museum, Sans Souci Festival of Dance Cinema (Boulder)
2014 – Museum of The Moving Image NYC, COCA Seattle, 10 Degrees (Seattle), Spectacle Theater (NYC) Seattle Art Museum,
2013 – Locarno Film Festival, Viennale, Videology (NYC), International House Philadelphia, Temple University Northwest Filmmakers Festival, Seattle International Film Festival, Duluth/Superior Film Festival, Hollywood Theater (Portland), 7th Avant Garde Film Festival Athens, Vancouver Film Festival, Festival de Cinema Independent de Barcelona, Las Palmas de Gran Canaria International Film Festival, City Arts Festival (Seattle), Hedreen Gallery (Seattle),
2012 – Chapel Performance Space (Seattle), Piranha Shop (Seattle),
2011 – CPH:DOX, Anthology Film Archives, Next Dance Cinema, On The Boards(Seattle),
2010 – UnionDocs, Trylon Microcinema,
2008 – Sound Unseen, Knut Krüger (Berlin), Seattle International Film Festival
2007 – International Film Festival Rotterdam, Seattle International Film Festival, Free Sheep Foundation (Seattle)
2006 – Third Eye Cinema
2005 – Walker Art Center, Minneapolis/St. Paul International Film Festival, Works/Plays (Minneapolis), Austin Script Works
2004 – Works/Plays (Minneapolis)

Partial Filmography

Director

Third Floor (2012, 11min)
1922 (2014, 12min)
Tsunami (2014, 7 min)
Express/Local (2014, 20min)
Line Is A Curve That Cannot Breathe (2014, 7min)
Pavilion (2015, 3min)
Open Air (2015, 22min)
My Life In Google (2015, 24min)
Shared Grief (2015, 23min)
Work In Progress (2014- present)
a ballad for the female cow (2016, 7min)
Grand Celebration (2016, 13min)
Pontchartrain (2016, 7min)
Tomorrow Never Knows (2017, 93min)
Untitled Birthing Film (work in progress)

Editor
Mutton Bustin' (Jessica Aceti, 2013, 12min)
Pow Wow (Robinson Devor, 2016, 75min)
The Immortals (Stephanie Spray, 2017 Work in Progress)

Cinematographer
Skin (Catherine Cartwright, 2016, 10min)

Video Art/Installations-
Merely Mouthpiece (2008)
Ontology of Absence (with Charles Mudede, 2013)
Rear Window (with Jody Kuehner & Shannon Stewart, 2013)
Third Floor (with Shannon Stewart, 2014)
Mimic (2015)
Music For Elevators (2015)
Held Breath (2017)

Video for Live Performance -
A Flock of Geese by Andreas Levi (2004)
A Glossary of War Words by Abi Basch (2005)
A Better Container by Shannon Stewart (2011)
An Inner Place That Has No Place by Shannon Stewart (2012)
Mythunderstandngs by The Tiptons (2012)

Producer
One Shot Film Series (2008–2014)
Filmmakers in series: Lisandro Alonso, Andrew Bujalski, Amie Siegel, Valerie Massadian, Michael Glowagger, Barry Jenkins, Josh and Benny Safdie, Oliver Laxe, C.W. Winter, Joe Swanberg, Todd Rohal, Aaron Katz

Dos Almas (Danielle Villegas, 2013, 16min)

Performances
Sitting Shiva: Mourning For A Recent Past On Capitol Hill (2015)

Grants, Residencies, Awards, Honors

Best One Shot Film	*International Film Festival Rotterdam*	*2007*
The Stranger, Seattle	*Short-listed for the Genius Award In Film*	*2007*
Seattle City Artist Grant		*2008*
The Stranger, Seattle	*Short-listed for the Genius Award In Film*	*2009*
Artist Trust Gap Grant		*2010*
Seattle Storefronts Residency		*2011*
Seattle City Artist Grant		*2012*
Danish Film Institute	*Guest Curator*	*2013*
City of Seattle Proclamation		*2014*
Harun Farocki's Labor In A Single Shot Residency		*2014*
COCA Lab Residency		*2014*
Grillo Award, University of Colorado, Boulder		*2016*
Menorah Arts Grant, JCC Boulder		*2016*
Welman Endowment Scholarship, University of Colorado, Boulder		*2016*
Grillo Award, University of Colorado, Boulder		*2017*

Distribution Experience

Handled North American distribution for the following titles:
Brand Upon The Brain (Guy Maddin, 2006), Honor Of The Knights (Albert Serra, 2006), La France (Serge Buzon, 2007), Liverpool (Lisandro Alonso, 2008), Birdsong (Albert Serra, 2008), Ne Change Rien (Pedro Costa, 2009), The Anchorage (C.W. Winter, Anders Edström, 2009), Jean Gentil (Israel Cárdenas, 2010), Two Years At Sea (Ben Rivers, 2011), Nana (Valérie Massadian, 2012), Double Play (Gabe Klinger, 2013), A Fuller Life (Samantha Fuller, 2013), Story of My Death (Albert Serra, 2013)

Volunteer Experience

SEA DOC Steering Committee: Helped develop Doc Forest a summer gathering of Pacific Northwest documentary filmmakers.

Reviews/Publications

Neil Young, "'Pow Wow': Locarno Review", Hollywood Reporter, August 9, 2016
Julia Raban, "Labor Is the Star of Adam Sekuler's *Work in Progress*", The Stranger, April 6, 2016
Carla María Negrete Martínez, "Bringing Movement Artists' Films Onto The Radar", Seattle Dances, July 28, 2015
Jonathan Zwickel, "Q&A: Adam Sekuler", City Arts, March 3, 2014
Leah Baltus, "Pivotal Scene", City Arts Magazine, April 25, 2012
Charles Mudede, "Art Review Revue", The Stranger, November 27, 2007